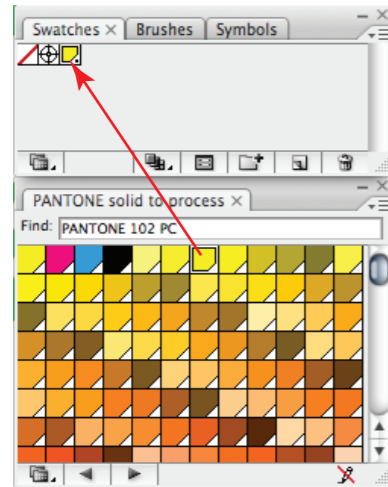
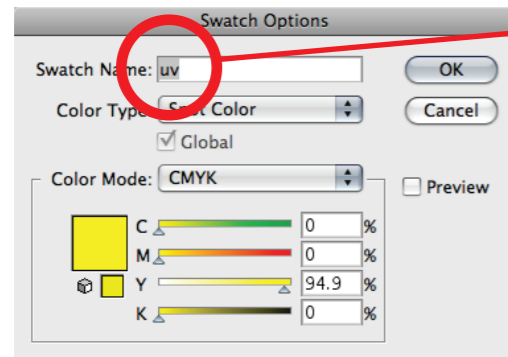


**Standard artwork set up for Spot uv varnish, embossing, foiling & latex ink.**



**1. Select the correct Pantone colour :**

Using the Pantone solid to process colour book, find the correct Pantone colour and drag it into the Swatches panel.

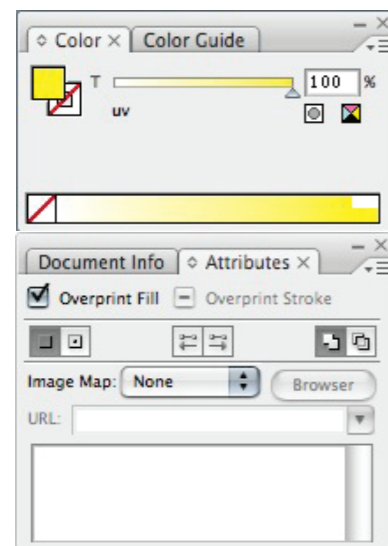


**Lowercase name  
uv, emboss, foil or latex**

**2. Rename the Pantone colour :**

Double click on the Pantone swatch in the swatch panel. Change the colour mode to CMYK and change the swatch name to the desired finished effect - uv, emboss, foil or latex.

**Ensure the name is in lowercase.**



**3. Final check :**

Your colour panel should now resemble this, with your desired colour effect. Anytime you use this colour to represent the required effect on your artwork, make sure the fill area (or stroke, if applicable) is set to overprint. This can be found in the Attributes panel (Menu bar - window - attributes).

**IMPORTANT:**

Be aware that uv can sometimes shift slightly when being applied. We cannot uv an area less than 1mm wide.



Your artwork, without finished effect



New layer, affected area filled with correct colour



Overprint off



Overprint on

**Pantone Solid to Process  
reference and renaming guide**

- uv - PMS 102 renamed as : uv
- emboss - PMS 032 renamed as : emboss
- foil - PMS 102 renamed as : foil
- latex - PMS 368 renamed as : latex